

# St Francis' Catholic Primary School

## CURRICULUM CYCLE A YEAR 1/2 PARLICK 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	<b>Great Goosnargh!</b>	<b>Me and my feelings</b>	<b>The Great Outdoors</b>	<b>Toys, Toys. Toys!</b>	<b>It is Wild Out There!</b>	<b>Time Flies</b>
<b>School Value</b> <i>CARE &amp; COMPASSION, RESPECT, ASPIRATIONS, RESILIENCE</i>	Care & Compassion	Respect	Resilience	Aspirations	Care & Compassion	Respect
<b>Big Question</b> <b>Ethical Thinking</b> <i>LIVING, FEELING, DREAMING</i>	Is everybody fortunate?	How can I help others? When do you feel at your best?	How is global warming affecting our world?	Does every child have toys? Can you have too many toys?	How can we be kind to our world?	How does transport pollution affect our world?
<b>Topic Hook</b>	Plant hunt around the local area	Create an 'all about me' time capsule	Create a weather station for the class	Trip to Preston Harris Museum – toys in the past	Live fieldwork: How to do people use our local coast	Visit to the transport museum
<b>Extraordinary Ending</b>	Visit the St. Anne's Windmill Museum	Create a seasonal art display	Met Office school visit – what is weather?	Create a cleaner world anthology	Create a 'Where the Wild Things Are' Puppet Show for KS1 children	Debate: Has man's need to fly damaged the planet
<b>English</b>	<p><b>Traditional Tales: The Story Blanket</b> Using The Story Blanket, Wolfy and other stories explore traditional tales and fables. Learn about the past tense and conjunctions and how to use these to write your own exciting tale.</p> <p><b>Poems by the Same Poet: Edward Lear</b> Explore the wonderful nonsense poetry of Edward Lear. Create noun phrases to write about characters and settings from the poems. Plan, draft and write a story sequel to the Owl and the Pussycat.</p>	<p><b>Stories on a Theme: Feelings</b> Using three wonderful texts, The Suitcase, Rabbityness and The Visitor, make predictions and respond to characters' feelings. Identify sentence types and learn about conjunctions. Create a character and write a story.</p> <p><b>Letters and Postcards</b> Enjoy reading letters and postcards in three different texts: Dear Dinosaur, Dear Postman and Dear Father Christmas. Look at sentence types and learn how to add adjectives, adverbs and prepositions to enhance descriptive writing. Write letters and postcards for a range of purposes.</p>	<p><b>Classic Fiction: Beatrix Potter</b> Explore the classic stories of Beatrix Potter in this lovely block. Compare stories and write imaginatively in response. Learn about verb tenses and revise sentence punctuation. Sequence events from Two Bad Mice and plan and write a version of their own.</p> <p><b>Poems on a Theme: Caribbean Poems</b> Explore the sights, sounds, smells and rhythms of the Caribbean through the wonderful poetry in A Caribbean Dozen. Grammar includes adding suffixes and writing descriptively using adjectives and adverbs. Be inspired to write a poem about a pet and an autobiography!</p>	<p><b>Contemporary Picture Books</b> Enjoy three delightful picture books, <i>The Invisible</i>, <i>The Night Gardener</i> and <i>Last Stop on Market Street</i>. Learn spelling rules for adding prefixes and suffixes. Be inspired to write a story using vivid descriptive language.</p> <p><b>Instructions: Instructions for a Cleaner World</b> Starting with Emily Gravett's beautiful books, <i>Tidy</i> and <i>Too Much Stuff</i>, explore instructional language and write instructions for improving the classroom and school environment. Study sentence types and verb tenses.</p>	<p><b>Stories on a Theme: Picture Books from the USA</b> Read and enjoy contemporary American picture books including <i>Where the Wild Things Are</i> and <i>It's a Book</i>. Revise conjunctions and verb tenses before writing a story about their own fantastic adventure.</p> <p><b>Poems on a Theme: Animals</b> Enjoy and explore Valerie Bloom's wonderful animal poems. Read and write rhyming poems, compose a kenning and write a poetry appreciation. Add description using adjectives and adverbs and revise sentence punctuation.</p>	<p><b>Stories by the Same Author: Malorie Blackman</b> Read and enjoy several short stories about Betsey Biggalow. Make predictions and write creatively about characters and settings. Learn how to use subordinating conjunctions and revise verb tenses before writing a short story.</p> <p><b>Information Texts: Interviews</b> Using <i>An Interview with a Tiger</i>, learn more about a range of animals, find information, make notes and create fact files. Revise sentence types and practise writing descriptively before writing a class information book.</p>

<p><b>English Key Texts</b></p>	<p><b>Essential Texts:</b>  <i>The Story Blanket</i> by Ferida Wolff and Harriet May Savitz  <i>Wolfy</i> by Gregoire Solotareff  Any version of the Aesop’s fable <i>The Boy Who Cried Wolf</i>  <i>Little Red Riding Hood</i> told by Ruth Merttens (storytelling video, link provided)  Hamilton Group Reader <i>Why not me?</i> by Ruth Merttens and Jackie Abey</p> <p><b>Essential Texts:</b>  Hamilton Group Reader <i>The Pobble Who Has No Toes</i>  ‘The Dong with the Luminous Nose’ animated tale</p>	<p><b>Essential Texts:</b>  <i>The Suitcase</i> by Chris Naylor-Ballesteros  <i>Rabbityness</i> by Jo Empson  <i>The Visitor</i> by Antje Damm</p> <p><b>Essential Texts:</b>  <i>Dear Dinosaur</i> by Chae Strathie and Nicola O’Byrne  <i>Dear Father Christmas</i> by Alan Durrant and illustrated by Vanessa Cabban  Hamilton Group Reader <i>Dear Postman</i> by Ruth Merttens</p>	<p><b>Essential Texts:</b>  <i>The Tale of Two Bad Mice</i>  <i>The Tale of Tom Kitten</i>  <i>The Tale of Mr Jeremy Fisher</i>  <i>The Tale of Jemima Puddle-Duck</i>  <i>The Tale of Peter Rabbit</i> all by Beatrix Potter  Hamilton Group Reader <i>The Bunny Lady</i> by Ruth Merttens</p> <p><b>Essential Texts:</b>  <i>A Caribbean Dozen</i> edited by John Agard and Grace Nichols</p>	<p><b>Essential Texts:</b>  <i>The Night Gardener</i> by the Fan Brothers  <i>The Invisible</i> by Tom Percival  <i>Last Stop on Market Street</i> by Matt de la Peña and Christian Robinson</p> <p><b>Essential Texts:</b>  Hamilton Group Reader <i>Being Bossy</i> by Ruth Merttens  <i>Tidy</i> by Emily Gravett  <i>Too Much Stuff</i> by Emily Gravett</p>	<p><b>Essential Texts:</b>  <i>Watercress</i> by Andrea Wang  <i>It’s a book</i> by Lane Smith  <i>Make Way for Ducklings</i> by Robert McClosky  <i>Where the Wild Things are</i> Maurice Sendak</p> <p><b>Essential Texts:</b>  <i>Jaws and Claws and Things with Wings</i> by Valerie Bloom and Matt Robertson</p>	<p><b>Essential Texts:</b>  <i>Betsey’s Birthday Surprise</i> and <i>Magic Betsey</i>, both by Malorie Blackman</p> <p><b>Essential Texts:</b>  <i>Interview with a Shark and other ocean giants too</i> by Andy Seed  <i>The Blue Giant</i> by Katie Cottle</p>
<p><b>English Class Reads</b></p>	<p><b>Coming to England – Floella Benjamin</b></p>	<p><b>The Wind in The Willows – Kenneth Grahame</b></p>		<p><b>Lost in a Toy Museum: An Adventure – David Lucas</b></p>	<p><b>James and the Giant Peach – Roald Dahl</b></p>	<p><b>Emma Jane’s Aeroplane – Katie Haworth</b></p>
<p><b>Maths</b></p>	<p><b>Place value (within 20)</b>   <b>Addition and subtraction (within 20)</b></p>	<p><b>Place value (within 100)</b>   <b>Shape</b></p>	<p><b>Addition &amp; subtraction (within 100)</b>   <b>Multiplication and division</b></p>	<p><b>Length and height</b>   <b>Statistics</b></p>	<p><b>Money</b>   <b>Fractions</b></p>	<p><b>Mass, capacity and temperature</b></p>
<p><b>RE Branches</b></p>	<p><b>Creation and Covenant</b></p>	<p><b>Prophecy and Promise</b></p>	<p><b>Galilee to Jerusalem</b></p>	<p><b>Desert to Garden</b></p>	<p><b>Ends of the Earth</b></p>	<p><b>Dialogue and Encounter</b></p>
<p><b>Science</b></p>	<p><b>Introduction to plants</b></p>	<p><b>Seasonal Changes</b></p>	<p><b>Habitats</b></p>	<p><b>Life cycles and health</b></p>	<p><b>Plant growth</b></p>	<p><b>Making connections</b></p>
<p><b>Geography</b></p>	<p><b>What is it like here?</b></p>		<p><b>What is the weather like in the UK?</b></p>		<p><b>What can you see at the coast?</b></p>	
<p><b>History</b></p>		<p><b>How am I making History?</b></p>		<p><b>How have toys changed?</b></p>		<p><b>How did we learn to fly?</b></p>

<b>Art</b>		<b>Drawing: Make your mark</b>		<b>Sculptures &amp; 3D: Paper Play</b>		<b>Sculptures &amp; 3D: Clay</b>
<b>DT</b>	<b>Structures: Constructing a Windmill</b>		<b>Cooking &amp; nutrition: smoothies</b>		<b>Textiles – Making Puppets</b>	
<b>Computing</b>	DL - Online Safety 1.1 CS - Lego Builders 1.4	DL - Effective searching 2.5 DL - Technology outside school 1.9	IT - Creating Pictures 2.6	CS - Grouping and sorting 1.2	CS - Coding 1.7	CS - Coding 2.1
<b>PSHE</b>	<b>Respectful Relationships</b>	<b>Anti-Bullying</b>	<b>Online safety week</b>	<b>Careers Week</b>	<b>Money</b>	<b>British Values</b>
<b>HRSE</b>	Mod 1 Unit 1 - We Belong	Mod 2 Unit 1 - God loves us	Mod 2 Unit 3 - Keeping Safe	Mod 2 Unit 2 – Personal Relationships	Mod 3 Unit 1 – The Trinity	Mod 3 Unit 2 - Living in the Wider World
<b>Music</b>	My Musical Heartbeat	Playing in an Orchestra	Exploring Sound	Recognising Different Sounds	Having Fun with Improvisation	Our Big Concert
<b>PE</b>	Baseline FMS unit - lost and found	FMS – Kicking Gymnastics activities 1	FMS – catching and bouncing Dance – Moving along	FMS – underarm throw Team games – Playground games in the 20 <sup>th</sup> century	FMS – Overarm throw Net and Wall games	FMS – End of unit Assessment Athletics