

St Francis' Catholic Primary School

CURRICULUM CYCLE B YEAR 3/4 FAIRSNAPE 2024-25

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Rights of the Child	Climate Change	Rivers & Ancient Egypt		Comparing Cultures	
School Value <i>CARE & COMPASSION, RESPECT, ASPIRATIONS, RESILIENCE</i>	Resilience	Aspirations	Care & Compassion	Resilience	Respect	Aspirations
Big Question Ethical Thinking <i>LIVING, FEELING, DREAMING</i>	Do all children get the chance to be educated?	What is the impact of climate change? Can it be reversed?	Why are human settlements often close to a river?		Why is it important to respect other cultures?	
Topic Hook	Visit a Tudor house	British Council – Virtual tour of the Climate Connection exhibition	Grow your own trout – Ribble River Trust		Mozaik 3D App – Mayan Civilisation	
Extraordinary Ending	Present an assembly on the respecting children's rights!	Martin Mere Climate Change Champions trip	Release the trout into River Ribble		Create a PPT showing how our local settlement is different from that of others places around the world	
English	<p>Stories on Theme: Stories that Raise Issues</p> <p>Read a selection of picture books featuring characters facing difficult situations. Look at verb tenses and use adverbials to improve descriptions. Draft, edit and present a descriptive piece inspired by the stories read.</p> <p>Anthologies: Poetry for Change Using the lovely <i>Poetry for a Change</i> anthology, read, discuss and perform poems about change. Study prepositions and expanded noun phrases. Plan, write and publish a poem on this theme plus a brief for a poet.</p>	<p>Humorous Stories: Grimwood</p> <p>Meet intrepid foxes Ted and Nancy and immerse yourself in the wonderful world of Grimwood! Practise punctuating dialogue and using conjunctions before writing a story to follow on from this book.</p> <p>Information Texts: Caring for our Local Environment</p> <p>Using Dara McAnulty's fantastic book <i>Wild Child</i> as a starting point, explore the local environment, writing fact files, information cards and reports. Grammar includes using conjunctions and developing noun phrases for vivid description.</p>	<p>Classic Fiction: Stig of the Dump</p> <p>Study the classic <i>Stig of the Dump</i> by Clive King. Discuss openings, settings, characters and powerful language. Learn about prepositions and punctuating direct speech. Plan, write and publish your own chapters, illustrating them with cave paintings.</p> <p>Poems by the Same Poet: Alex Wharton</p> <p>Enjoy reading and performing poems from <i>Daydreams and Jellybeans</i>. Learn how to punctuate dialogue while writing playscripts. Use fronted adverbials in descriptions. Create</p>	<p>Stories by the Same Author: Anthony Browne</p> <p>Read and enjoy a selection of Anthony Browne books. Explore how illustrations add to the story. Revise pronouns and learn how to use conjunctions to add descriptive detail. Create and describe a new fictional character.</p> <p>Reports and Recounts: Real-life Mysteries</p> <p>Have fun recounting mysterious events and exploring the award-winning <i>Real-life Mysteries: Can you explain the unexplained?</i>. Investigate the use of adverbs, headings and paragraphs. Plan and write a mysterious hoax report.</p>	<p>Stories by the Same Author: Satoshi Kitamura</p> <p>Discover the imaginative world of author/illustrator Satoshi Kitamura, reading and listening to some of his books. Compose vivid descriptions, learn how to punctuate direct speech and write present perfect sentences. Have fun writing about switching bodies with your favourite pet!</p> <p>Letters and Postcards: Dragon Post</p> <p>Enjoy reading <i>Dragon Post</i> and discussing the structure and form of a range of letters. Have fun writing formal and informal letters while exploring the idea of a dragon as a class pet. Learn about personal and possessive</p>	<p>Instructions and Explanations: How does it work?</p> <p>Explore <i>Questions and Answers: How does it work?</i> answering comprehension questions and making lift-the-flap questions and answers. Use conjunctions to order and explain and adverbs to order and specify. Create a booklet which draws together everything studied in this block.</p> <p>Short Stories: Look Both Ways</p> <p>Listen to and read the short stories in <i>Look Both Ways</i> by Jason Reynolds. Discuss use of language, dialogue and the characters. Learn how to use direct speech and adverbials in their writing. Plan and write a short story about a walk home</p>

			poems and short stories inspired by poems from the book.		pronouns and when to use <i>a</i> and <i>an</i> .	from school where something happens. Humorous Poems: I Can Make You Laugh (1-2 weeks) Learn about poetic devices and different forms of poetry while reading <i>I Bet I Can Make You Laugh</i> . Have fun performing a poem from the book and writing one about an imaginary teacher. Explore the use of expanded noun phrases, prepositions and prepositional phrases.	
English Key Texts	<p>Essential Texts: <i>The Heart and the Bottle</i> by Oliver Jeffers <i>The Red Tree</i> by Shaun Tan <i>Alexander and the Terrible, Horrible, No Good, Very Bad Day</i> by Judith Viorst and Ray Cruz <i>Grandad's Island</i> by Benji Davies</p> <p>Essential Texts: <i>Poetry for a Change: A National Poetry Day Anthology</i></p>	<p>Essential Text: <i>Grimwood</i> by Nadia Shireen</p> <p>Essential Text: <i>Wild Child</i> by Dara McAnulty, Illustrated by Barry Falls</p> <p>Non-essential Texts: Reference books about native birds, local wildlife and environment</p>	<p>Essential Text: <i>Stig of the Dump</i> by Clive King</p> <p>Non-essential Text: <i>The Secret Cave</i> by Emily Arnold McCully</p> <p>Essential Texts: <i>Daydreams and Jellybeans: Poems to read aloud</i> by Alex Wharton</p>	<p>Essential Texts: <i>Changes, Gorilla, Into the Forest, The Tunnel, What If ...?, Silly Billy, Piggybook and Voices in the Park</i> all written by Anthony Browne <i>The Night Shimmy</i> by Gwen Strauss and Anthony Browne</p> <p>Essential Texts: <i>Real-life Mysteries: Can you explain the unexplained?</i> by Susan Martineau & Vicky Barker</p>	<p>Essential Texts: <i>Angry Arthur</i> by Hiawyn Oram and Satoshi Kitamura <i>Once Upon an Ordinary School Day</i> Colin McNaughton and Satoshi Kitamura <i>Lily Takes a Walk</i> by Satoshi Kitamura <i>Sheep in Wolves Clothing</i> by Satoshi Kitamura <i>UFO Diary</i> by Satoshi Kitamura <i>The Smile Shop</i> by Satoshi Kitamura <i>In the Attic</i> by Hiawyn Oram and Satoshi Kitamura <i>Me and My Cat?</i> by Satoshi Kitamura</p> <p>Essential Text: <i>Dragon Post</i> by Emma Yarlett Hamilton Group Reader: <i>I'm Sorry</i> by Ruth Merrtens Non-essential Text: <i>Tiger who Came to Tea</i> by Judith Kerr</p>	<p>Essential Text: <i>Questions and answers: How does it work?</i> by Katie Daynes</p> <p>Essential Text: <i>Look Both Ways</i> by Jason Reynolds</p>	
	English Class Read	Oliver Twist - Charles Dickens	Under the Weather – Stories About Climate Change - Tony Bradman	Cinderella of the Nile – Beverley Naidoo		Oh Maya God – Maz Evans	
Maths	<p>Place Value</p> <p>Addition & Subtraction</p>	<p>Multiplication & Division</p> <p>Measurement: Area</p>	<p>Multiplication & Division</p> <p>Length & Perimeter</p>	Fractions	<p>Mass & Capacity</p>	<p>Time</p> <p>Decimals</p> <p>Money</p>	<p>Shape</p> <p>Position & Direction</p> <p>Statistics</p>

RE Branches	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	Ends of the Earth	Dialogue and Encounter
Science	Forces & Space: Forces and Magnets	Materials: State of Matter	Energy: Sound and Vibrations	Living Things: Classification and changing habitats	Plants: Plant reproduction	Making connections
Geography		Who lives in Antarctica?		The importance of Rivers		Settlements near and far
History	Children in history (Tudor & Victorian times)		Ancient Egypt		Ancient Mayan culture	
Art	Painting and mixed media: Light & Dark		Craft & Design: Ancient Egyptian scrolls		Craft & Design: Fabric of Nature (Rainforest inspired art)	
DT		Structure: Pavilions		Mechanical systems: Slingshot Car		Electrical systems: Torches
Computing	CS: Coding	CS: 4.5 Logo	DL: 4.2 Online Safety	IT: 4.4 Writing for different audiences	IT: 4.6 Animation IT: 4.7 Effective Search	CS: 4.8 Hardware Investigators IT: 3.9 Presenting PP
PSHE	Respectful Relationships	Anti-Bullying	Online safety week	Careers Week	Money	British Values
HRSE	MOD 1 UNIT 1 LKS2 Get Up!	MOD 1 UNIT 2 LKS2 Me, My Body, My Health	MOD 1 UNIT 3 LKS2 Wellbeing	MOD 1 UNIT 4 LKS2 Human Life Cycle	MOD 3 UNIT 1 LKS2 The Church & Love	MOD 3 UNIT 2 LKS2 How do I love others?
Music	Musical Structures	Playing in a Band	Compose with Your Friends	More Musical Styles	Expression & Improvisation	Opening Night
PE	Invasion Games – netball Dance	Invasion Games – football Gymnastics	Gymnastics Creative Games	Invasion Games Net & Wall	Fielding & Striking Outdoor Adventure	Gymnastics Athletics
French	This is Me	School Days	Birthday Celebrations	Colourful Creatures	Fabulous French Food	Gourmet Tour of France