## St. Francis' Catholic Primary School CURRICULUM CYCLE B YEAR 1/2 PARLICK 2025-26

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Sensing the World Around Us	Holidays now and then	Animals& Habitats		School Life	Castles
School Value CARE & COMPASSION, RESPECT, ASPIRATIONS, RESILIENCE	Resilience	Aspirations	Care & Compassion	Respect	Resilience	Aspirations
Big Question Ethical Thinking LIVING, FEELING, DREAMING	What if we didn't have our senses?	Why do families have holidays? Is one type of holiday better than another?	How do we treat animals and how should they be treated?	Do all animals and humans have somewhere to live?	Was schooling better now or in the past? Has schooling always been equal?	How have the use of castles changed over time? Should castles be preserved?
Topic Hook	Senses Walk in local area	Visit Fleetwood museum	Animals in school Looking after our own mini-beasts		Visitor from previous school student – how was our school changed?	Visit to Lancaster Castle
Extraordinary Ending	Learning binary – school visitor	Invite visitor into school to talk about holidays then and now	Zoo trip	Mini-beast road show	Victorian school day experience	Create art display for whole school
English	<ul> <li>Humorous Stories: Squashed Spaces</li> <li>Enjoy reading A Squash and a Squeeze and Alone! Sequence events and compare the stories.</li> <li>Explore sentence types and using comparatives and superlatives.</li> <li>Write and orally tell a story using A Farm Story as a model.</li> <li>Poems on a Theme: Monsters</li> <li>Read and enjoy We're Going to Find a Monster by Malorie Blackman plus a selection of other poems about monsters. Identify rhyme and spelling patterns, imagine and describe your own monster and compare poems.</li> </ul>	Stories on a Theme: Farm Stories Enjoy reading <i>The Birthday Duck</i> and <i>The Little Island</i> exploring characters, setting and plot. Use adjectives to write descriptively and learn about verb tenses. Bring it all together to write a story based on those read. Instructions: Games Learn all about instructional writing - play board games, learn new playground games and design an online game. Identify different sentence types and use imperative verbs to write your own instructions.	Myths and Legends: Chinese New Year Share written and oral versions of traditional tales including <i>The</i> <i>Great Race, The Runaway Wok</i> and <i>The Race Across the River.</i> Have fun retelling the stories and creating your own versions using story maps. Learn how to use co-ordinating and subordinating conjunctions and apostrophes in sentences. Humorous Poems: Aliens Stole my Underpants Explore different styles of poems using the fun topic of aliens. Revise adjectives, nouns, verbs and use suffixes to create nouns. Compare poems, write and perform their own poems.	<ul> <li>Humorous Stories: Animal Stories</li> <li>Enjoy reading and comparing</li> <li>David Walliams' There is a Snake and Tony Ross' The Creature Choir. Have fun writing animal profiles and short stories. Learn how to spell past tense verbs and and use conjunctions. Be imaginative by writing a story continuation for I want a Pet by Lauren Child.</li> <li>Information Texts: Minibeasts Enter the world of minibeasts and explore the features of a non-fiction text. Learn how to use noun phrases in descriptive writing, use bullet points to make a list of equipment needed for a minibeast hunt and create your own information books about hidden minibeasts</li> </ul>	Stories on a Theme: Feelings Enjoy reading Gustavo the Shy Ghost and What if? Discuss the characters' feelings and create atmospheric descriptions. Revise past and present tense and learn about progressive form. Share Arlo the Lion who Couldn't Sleep; use story maps to plan your own version of this story including a new character. Performance Poetry: Poems Out Loud Enjoy reading and discussing a series of poems from Poems Out Loud!. Compose vivid descriptions of minibeasts. Use the Group Reader, Scooters as inspiration to write sentences with subordinating conjunctions. Rehearse recitals and perform their poems as a group.	Stories on a Theme: Books Enjoy reading and comparing picture books about Ralfy Rabbit by Emily Mackenzie. Use Charlie Cooks Favourite Book as inspiration to write your own stories about well-known characters. Explore how adjectives can be turned into adverbs and how conjunctions can be used. Persuasive Writing: Re-writing the Rules Use Library Lion as inspiration to create your own set of rules and posters. Enjoy sharing King of the Birds and writing persuasive letters about who should be monarch. Revise statements, questions and commands and have fun with alliteration.

English Key texts	Essential Texts:A Squash and a Squeeze by JuliaDonaldson and Axel Scheffler.The Hamilton Trust's version of TheFarm Story told by Wilf Merttens(link provided)Alone! by Barry FallsHamilton Group Reader AnimalUpsets by Ruth Merttens and AnneHolm PetersenEssential Texts:We're Going to Find a Monster byMalorie Blackman and DapoAdeola.	Essential Texts: Farmer Duck by Martin Waddell Sam's Duck/The Birthday Duck by Michael Morpurgo Hamilton Group Reader The Mouse, the Frog and the Little Red Hen The Little Island by Smriti Prasadam-Halls and Robert Starling	Essential Texts: The Great Race by Emily Hiles The Runaway Wok by Ying Chang Compestine River Race Hamilton oral story (link provided) Hamilton Group Reader The Race Across the River by Ruth Merttens Dinosaur/Dragon Hamilton Oral Story (link provided)	Essential Texts: There's a Snake in my School! by David Walliams and Tony Ross The Creature Choir by David Walliams and Tony Ross I Want a Pet by Lauren Child Essential Texts: The National Trust Out and About Minibeast Explorer by Robyn Swift and Hannah Alice Hamilton Group Reader Bugs by Ruth Merttens and Jackie Abey Optional Texts: Any non-fiction and fiction texts	Essential Text What if? by Gustavo the So Z Drago Essential Text Poems Out Loo read and perfo Laurie Stansfie
	Hamilton Group Reader In Every Corner Hamilton Group Reader What are Monsters Like? Click Clack Moo: Cows		Einstein the Penguin	about minibeasts Harry the Poisonous	<b>The 2 March</b>
English Class Reads	That Type – Doreen Cronin	The Puffin Keeper – Michael Morpurgo	– Iona Rangeley & David Tazzyman	Centipede – Lynne Reid Banks	The Wro Tom
Maths	Place value (within 20) Addition and subtraction (within 20)	Place value (within 100) Shape	Addition & subtraction (within 100) Multiplication and division	Length and height Statistics	M Fra
<b>RE Branches</b>	Creation and Covenant	Prophecy and Promise	Galilee to Jerusalem	Desert to Garden	Ends of
Science	Sensitive bodies	Everyday materials	Comparing animals	Microhabitats	Uses of ma
Geography	Where am I? Local study		Would you prefer to live in a hot or a cold place?	What is it like to live in Shanghai?	
History		What is History? Holidays past and present			How w different
Art	Craft & design: Map it out! Local Art				Paintin media: Co

xts: y Anthony Browne <i>Shy Ghost</i> by Flavia xt: .oud! First poems to rform, illustrated by field, Ladybird Books	Essential Texts: Wanted! Ralfy Rabbit, Book Burglar by Emily Mackenzie Beware! Ralfy Rabbit and the Secret Book Biter Emily Mackenzie Charlie Cook's Favourite Book by Julia Donaldson and Axel Scheffler Essential Text: Library Lion by Michelle Knudsen		
rong Shoes – n Percival	1066: The Norman Conquest (I Was There) – Jim Eldridge		
Money ractions	Mass, capacity and temperature		
of the Earth	Dialogue and Encounter		
of everyday laterials	Making connections		
was school nt in the past?	What is a monarch? Normans & Castles		
ing & mixed Colour splash!	Painting and mixed media: Life in colour – Collage Castles		

DT		Mechanisms: Fairground Wheel	Structures: Baby Bear's Chair	Mechanisms – Making a Moving Dragon/Minibeast		
Computing	Online Safety 1.1 Maze Explorers 1.5	Questioning 2.4	Online safety 2.2 Making music 2.7	Animated story books 1.6	Spreadsheets 23 Pictograms 1.3	Presenting Ideas 2.8
PSHE	Respectful Relationships	Anti-Bullying	Online safety week	Careers Week	Money	British Values
HRSE	Mod 1 Unit 1 - We Belong	Mod 2 Unit 1 – Me, My body, My health	Mod 1 Unit 3 – Feelings and Emotional Wellbeing	Mod 1 Unit 4 – Life Cycle	Mod 2 Unit 3 – Keeping safe 'Pantasaurus' Module 3 Unit 1 – The Trinity	Mod 3 Unit 2 - Living in the Wider World
Music	Pulse, Rhythm & Pitch	Dance, Sing & Play!	Inventing a musical story	Learning to Listen	Exploring Improvisation	Let's Perform Together
PE	Baseline FMS unit – Supertato	FMS – Kicking	FMS – catching and bouncing	FMS – underarm throw	FMS – Overarm throw	FMS – End of unit Assessment
		Gymnastics activities 2	Dance – Travel	Team games – Piggy in the middle	Striking and fielding	Athletics